

Pull up a chair



Icons is a furniture company with a mission to enrich peoples' lives at work. Over the past decade, we have worked with new and established designers from an array of different disciplines, all with the ambition to create furniture that is inviting, functional and builds an emotional connection with its users.

— and have a seat

Creative workspaces that are collaborative, open and embrace change are essential for driving innovation. The interior and furniture design needs to be as flexible as our work lives.

In these pages you'll find two new agile seating ranges made to support modern work, all the while remaining true to the principles of Danish Design. To us, this is defined by a close attention to materials, functionality and crafting furniture that is built to last.

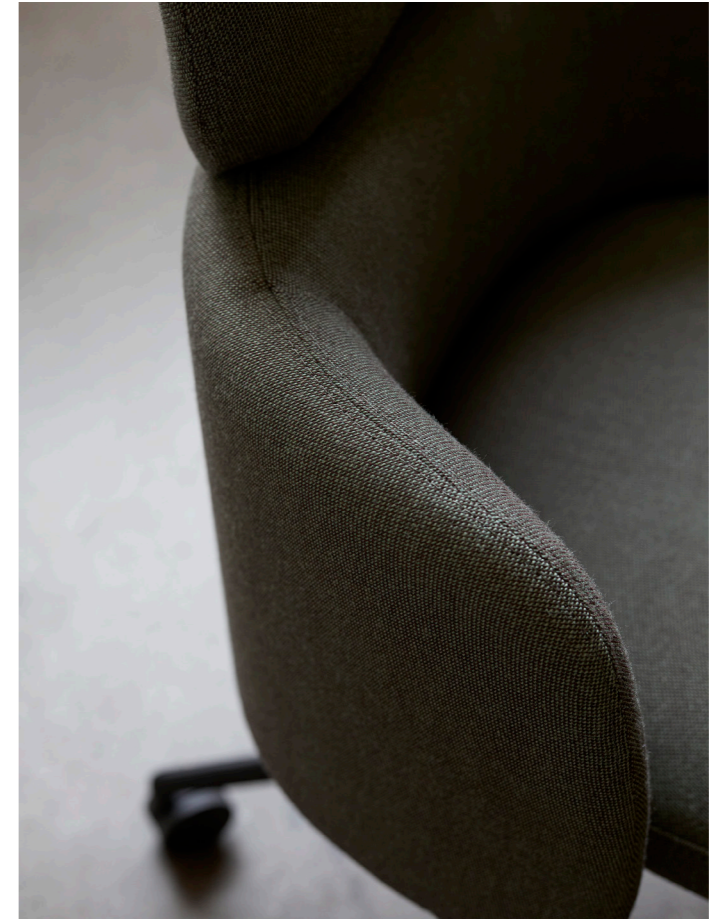


Woodstock flip top
Sky chair sled base

INTRODUCTION

THE DIFFERENCE A CHAIR MAKES

From our work with leading workplace interior designers and global clients, we have seen how seating needs to satisfy four elements for any user: flexibility, mobility, longevity and comfort - all in a form that is pleasing to the eye.



In the extended hours we spend seated at work, our choice of chair impacts our comfort, concentration and wellbeing - whether we're consciously aware or not.

Crossover Young Iconic

CROSSOVER CHAIR

Designed by Hans Thyge & Co, Crossover is a meeting point between two concepts - the ergonomics and functionality of a task chair combined with the sophisticated profile of a meeting chair. The result is an all-day chair that draws the eye and provides comfort for the spectrum of work activities.



Crossover Young Iconic
Crossover Modern Executive



Modern work is characterised by technology, mobility and collaboration - Crossover satisfies each of these requirements while creating a strong connection between the user and the solution.

Kant workstation
Crossover Young Iconic

“Good design tells a story
or solves a complex problem
in an interesting way and
as simple as possible.
We all love simple stories that
have a clear message.”

HANS THYGE
DESIGNER OF CROSSOVER



Forum Workstation
Crossover Modern Executive



Forum Workstation
Crossover Young Iconic

The refined design of the Crossover series creates a sense of finesse in the workspace and is perfect for hot-desking, workstation and meeting settings.



Forum workstation
Crossover Young Iconic

SKY CHAIR

Designed by Mia Lagerman, Sky is designed to match your activities in the workplace. Sculpted for comfort with just the right flexibility, the moulded shell provides comfort and supports users for an extended sit. The chair series is versatile and complements the diverse nature of work settings.



Sky chair 4 star base

Kant workstation
Sky chair 5 star castor base



Even with fewer parts and fewer materials, Sky remains everything a meeting chair should be.





Sky chair family

Woodstock flip top table
Sky wood chair



The refined profiles of the Sky family create a modern yet timeless expression.

“Design is about finding
the solution for a variety
of materials, each with
different characteristics and
making them fit together.”

MIA LAGERMAN
DESIGNER OF SKY



In addition to a variety of material options, bases can be customised to create storable, stackable solutions for meeting spaces or column-bases for executive and conference settings.

Woodstock flip top table
Sky chair 4 leg / Sky chair sled base

CONFIGURATION OPTIONS

CROSSOVER / SKY CHAIRS



Young Iconic
5 star castor



Modern Executive
5 star castor



Sky
4 star base



Upholstered
4 star castor base



Sky
5 star castor base



Sky
Sled base



Wood
Oak



Wood
Coloured



Upholstered
Wood leg



Upholstered
4 leg

For more information visit iconsofdenmark.dk

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Good design forms a bond between users and their activities - promoting communication, learning, and collaborative work.

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